

Here's That Rainy Day

Ballad

Musical score for Alto Sax 1, featuring measures 8 through 59. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *pp*, *ff*, *sfz*, *CRESC.*, *TEMPO*, *RIT.*, and *IN TIME, ON CUE*. Measure numbers 8, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, and 59 are indicated. The score concludes with a final cadence in measure 59.

Alto Sax 2

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Musical score for Alto Sax 2, featuring measures 17 through 59. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *pp*, *sfz*, *Cresc.*, *fff*, *pp*, *fff*, *ppp*, *RIT.*, and *IN TIME, ON CUE*. The score is divided into systems of five staves each, with measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, and 59 indicated below the staves. The piece concludes with a final measure at 59.

Here's That Rainy Day

Ballad

The musical score is written in treble clef with a 4/4 time signature. It consists of nine staves of music, numbered 1 through 59. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 1-8: Introduction with a whole note chord (B-flat) and a half note chord (F).
- Measures 9-16: First phrase of the melody.
- Measures 17-21: Second phrase of the melody.
- Measures 22-26: Third phrase of the melody, marked *pp* and *ff*.
- Measures 27-36: Fourth phrase of the melody, marked *sfz* and *4*.
- Measures 37-43: Fifth phrase of the melody.
- Measures 44-49: Sixth phrase of the melody, marked *pp* and *ff*.
- Measures 50-55: Seventh phrase of the melody, marked *pp* and *ff*.
- Measures 56-58: Eighth phrase of the melody.
- Measure 59: Final phrase of the melody, marked *rit.* and *ppp*.

Dynamic markings include *pp*, *ff*, *sfz*, *ppp*, and *rit.*. Performance instructions include *TEN.*, *TEMPO*, and *IN TIME, ON CUE*.

Bari Sax

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

The musical score is written for Bari Sax in G major and 4/4 time. It consists of ten staves of music. The first staff shows two measures of whole rests, each marked with a fermata and a '9' below the staff. The second staff begins at measure 17 with a piano (*pp*) dynamic. The third staff continues from measure 20. The fourth staff starts at measure 23, featuring a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth staff begins at measure 33, including a triplet of eighth notes. The sixth staff starts at measure 39. The seventh staff begins at measure 45, with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The eighth staff starts at measure 49, marked with a tenor (*TEN.*) and a tempo change to a slower tempo (*TEMPO*), with dynamics including fortissimo (*fff*) and piano (*pp*). The ninth staff begins at measure 55, ending with a ritardando (*rit.*) and a piano (*pp*) dynamic.

Trumpet 1

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Musical score for Trumpet 1, Ballad. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music, numbered 8 through 59. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *8*, *9 p*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *23*, *24*, *25 ff*, *26*, *27*, *28 sfz*, *29*, *31*, *32*, *33*, *34*, *41*, *47*, *48*, *49 fff*, *50*, *51*, *52 sfz p p*, *53*, *57 p*, *58*, *59 ppp*. Performance instructions include *Cresc.*, *TEN.*, *RIT.*, and *TEMPO*. The score concludes with a double bar line at measure 59.

Trumpet 2

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Musical score for Trumpet 2, Ballad. The score is written in treble clef with a 4/4 time signature. It consists of nine staves of music, numbered 8 through 59. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *p*, *Cresc.*, *sfz*, *fff*, *ppp*, *TEN.*, and *RIT.*. The score concludes with a **TEMPO** marking and a final double bar line.

8
9 *p*
10
11
12
13
14
15
16
17
23
24 *Cresc.*
25 *fff*
26
27
28 *sfz*
29
31
32
33
34
41
47 *f*
48 *Cresc.*
49 *fff*
50
51 *TEN.*
52 *sfz p p*
53 **TEMPO**
57 *p*
58
59 *ppp* *RIT.*

Trumpet 3

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Musical score for Trumpet 3, Ballad. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 8 through 59. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *Cresc.*, *ff*, *sfz*, *TEN.*, *TEMPO*, *p*, *RIT.*, and *ppp*. The score concludes with a double bar line at measure 59.

Trumpet 4

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Musical score for Trumpet 4 of "Here's That Rainy Day". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music with various performance instructions and dynamics.

Staff 1: Measures 8-11. Dynamics: *p*.

Staff 2: Measures 12-16.

Staff 3: Measures 17-26. Dynamics: *Cresc.*, *ff*.

Staff 4: Measures 27-33. Dynamics: *sfz*, *TEN.*

Staff 5: Measures 34-51. Dynamics: *Cresc.*, *fff*.

Staff 6: Measures 52-59. Dynamics: *sfzpp*, *fff*, *p*, *RIT.*, *ppp*. Includes a **TEMPO** marking and a 4-measure rest.

Trombone 1

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of 59 measures across nine staves. The notation includes various dynamics such as *p*, *mf*, *ff*, *pp*, *sfz*, *ppp*, *rit.*, and *ppp*. Performance instructions include *Creosc.*, *TEN.*, and *TEMPO*. Chord symbols are provided for measures 34-47. A triplet of eighth notes is marked in measures 10 and 19. The piece concludes with a *ppp* dynamic and a *rit.* instruction.

Measures 1-12: *p*, *mf*

Measures 13-19: *mf*

Measures 20-26: *mf*, *Creosc.*, *ff*

Measures 27-33: *sfz*, *p*, *BbΔ7*

Measures 34-40: *DbΔ7*, *G7*, *GbΔ7*, *C-7*, *Bb9(Δ5)*, *G7b9*, *#5*, *C-7*, *F7*, *C-7*, *BΔ7*, *BbΔ7*, *BbΔ7*

Measures 41-47: *Eb-7*, *Ab7(b9)*, *DbΔ7*, *G9*, *Gb7*, *C7*, *C-7*, *B7*, *BbΔ7*, *mf*

Measures 48-54: *C-7*, *F7*, *Creosc.*, *fff*, *TEN.*, *sfz*, *ppp*, *fff*, *p*, *TEMPO*

Measures 55-59: *pp*, *rit.*, *ppp*

Trombone 2

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 59. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). Performance instructions include *Cresc.* (crescendo), *sfz* (sforzando), *TEN.* (tension), *TEMPO* (tempo change), and *RIT.* (ritardando). There are also hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line at measure 59.

Trombone 3

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Musical score for Trombone 3, featuring a ballad arrangement of "Here's That Rainy Day". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music, numbered 1 through 59. The piece includes various dynamics such as *p*, *mf*, *mp*, *ff*, *sfz*, *pp*, and *ppp*, as well as performance directions like *Crese.*, *TEN.*, *TEMPO*, and *RIT.*. The score features several slurs, ties, and a triplet in measures 3 and 4. The piece concludes with a double bar line at measure 59.

Trombone 4

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

The musical score for Trombone 4 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is a ballad. The score consists of nine staves of music, with measures numbered 1 through 59. The notation includes various dynamics such as *p*, *mf*, *mp*, *ff*, *sfz*, *pp*, and *ppp*, as well as performance instructions like *Cresc.*, *TEN.*, and *RIT.*. The music features a melodic line with many slurs and ties, and some triplet markings. The piece concludes with a double bar line at measure 59.

Piano

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

The image shows the piano accompaniment for the ballad 'Here's That Rainy Day'. It consists of eight staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The music is written in a ballad style with a slow tempo. The chords are indicated by handwritten text above the notes. The first staff starts with a piano (p) dynamic and includes a triplet of eighth notes. The second staff ends with a fermata. The third staff includes a mezzo-forte (mf) dynamic. The fourth staff includes a mezzo-forte (mf) dynamic. The fifth staff includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The sixth staff includes a mezzo-forte (mf) dynamic and a sforzando (sfz) marking. The seventh staff starts with a piano (p) dynamic. The eighth staff includes a mezzo-forte (mf) dynamic and a triplet of eighth notes. The chords are: Bb, Db, GbΔ7, C-7, Bb9(#5), G7b9#5, C-7, F7, C-7, BΔ7, BbΔ7, BbΔ7, Eb-7, Ab7b9, DbΔ7, G9, Gb7, C7, C-7, B, BbΔ7, AbΔ7, Bb, Db, GbΔ7, C-7, Bb9(#5), G7b9#5, C-7, F7, C-7, BΔ7, BbΔ7, A13, AbΔ7+, G7b9, Gb7, F-7, E7, EbΔ7, E-7(b9), Eb-7, D-7, Db7, G7, C7, C-7, F7, GbΔ7, AbΔ7, Bb, Db, GbΔ7, C-7, Bb9(#5), G7b9#5.

Piano

Here's That Rainy Pg. 2

Musical staff 1: Treble clef, key signature of two flats. Measure numbers 37, 38, 39, 40. Chords: C-7, F7, C-7, BΔ7, BbΔ7, BbΔ7.

Musical staff 2: Treble clef, key signature of two flats. Measure numbers 41, 42, 43, 44. Chords: Eb-7, Ab7b9, DbΔ7, G9, Gb7.

Musical staff 3: Treble clef, key signature of two flats. Measure numbers 45, 46, 47, 48. Chords: C7, C-7, B, BbΔ7, C-7, F7. Dynamics: *mf*, *Cresc.*

Musical staff 4: Treble clef, key signature of two flats. Measure numbers 49, 50, 51, 52. Chords: BbΔ7, B-7(b5), Bb-7, A-7, D7#9, G7(b5). Dynamics: *fff*, *fffzpp*, *fff*. Includes *TEN.* marking.

Musical staff 5: Treble clef, key signature of two flats. Measure numbers 53, 55, 56, 57. Chords: DbΔ7, BΔ7, AΔ7. Dynamics: *pp*. Includes *TEMPO* marking and a fermata over measure 53.

Musical staff 6: Treble clef, key signature of two flats. Measure numbers 58, 59. Chords: DΔ7, GΔ7. Dynamics: *ppp*. Includes *RIT.* marking.

Guitar

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Chord sheet for guitar in B-flat major, 4/4 time, ballad tempo. The sheet consists of 8 staves of music, each with a treble clef and a key signature of two flats. The music is primarily composed of slash marks indicating chords, with specific chord names written above. The piece concludes with a 'TEMPO' marking and a 'RIT.' (ritardando) instruction.

Chord progression details:

- Staff 1: B, B, Bb, Db, GbΔ7, C-7, Bb9(#5)
- Staff 2: G7b9 #5, C-7, F7, C-7, BΔ7, BbΔ7, A13, AbΔ7+, G7b9, Gb7, F-7, E7
- Staff 3: EbΔ7, E-7(b5), Eb-7, D-7, Db7, G7, C7, C-7, C-7, F7
- Staff 4: GbΔ7, AbΔ7, Bb, Db, GbΔ7, C-7, Bb9(#5)
- Staff 5: G7b9 #5, C-7, F7, C-7, BΔ7, BbΔ7, BbΔ7
- Staff 6: Eb-7, Ab7b9, DbΔ7, G9, Gb7
- Staff 7: C7, C-7, B, BbΔ7, C-7, F7, Cresc.
- Staff 8: BbΔ7, B-7(b5), Bb-7, TEN. A-7, D7#9, G7(b5), RIT.
- Staff 9: TEMPO, DbΔ7, BΔ7, AΔ7, DΔ7, GΔ7, RIT.

Bass

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Chord progression for the bass line:

1 *p* C-7 2 F7 3 C-7 BΔ7 BbΔ7 4 C-7 Bb9(#5) G7b9 #5

5 Eb-7 6 Ab7b9 7 DbΔ7 8 G9 Gb7

9 C7 10 C-7 11 B BbΔ7 12 AbΔ7

13 Bb 14 Db 15 GbΔ7 16 C-7 Bb9(#5) G7b9 #5

17 *mp* C-7 18 F7 19 C-7 BΔ7 BbΔ7 20 A13 AbΔ7+ G7b9 Gb7 F-7 E7

21 EbΔ7 22 E-7(b5) 23 *mp* D-7 24 *cresc.* Db7 G7 C7

25 C-7 26 C-7 27 GbΔ7 28 AbΔ7

29 *p* Bb 30 Db 31 GbΔ7 32 C-7 Bb9(#5) G7b9 #5

33 34 35 36

Bass

Here's That Rainy Pg. 2

Handwritten musical score for bass line, measures 37-59. The score is in 4/4 time and B-flat major. It includes various chords, dynamics, and performance instructions.

Measures 37-40: Chords C-7, F7, C-7 BΔ7, BbΔ7. Measure 40 includes a *Cresc.* instruction.

Measures 41-44: Chords Eb-7, Ab7b9, DbΔ7, G9, Gb7.

Measures 45-48: Chords C7, C-7, B, BbΔ7, C-7, F7. Measure 47 includes a *mp* instruction.

Measures 49-52: Chords BbΔ7, B-7(b9), Bb-7, A-7, D7#9, G7(b9). Measure 49 includes a *fff* instruction. Measure 51 includes a *TEN.* instruction. Measure 52 includes a *fffzpp* instruction.

Measures 53-57: Chords DbΔ7, BΔ7, AΔ7. Measure 53 includes a *TEMPO* instruction. Measure 55 includes a *p* instruction. Measure 56 includes a *pp* instruction.

Measures 58-59: Chords DΔ7, GΔ7. Measure 58 includes a *RIT.* instruction. Measure 59 includes a *ppp* instruction.

Drums

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

The drum score is written on a grand staff with two staves per system. The music is in 4/4 time and consists of 59 measures. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into several systems, with measure numbers 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-52, and 53-59. The first system (measures 1-8) starts with a piano (*p*) dynamic. The second system (measures 9-16) continues with a piano (*p*) dynamic. The third system (measures 17-24) features a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) starting at measure 24. The fourth system (measures 25-32) includes fortissimo (*ff*), sforzando (*sfz*), and piano (*p*) dynamics. The fifth system (measures 33-40) continues with a piano (*p*) dynamic. The sixth system (measures 41-48) features mezzo-piano (*mp*) and crescendo (*cresc.*) dynamics. The seventh system (measures 49-52) includes fortissimo (*fff*), tenor (*TEN.*), and cymbal roll (*CYMBAL ROLL*) markings. The eighth system (measures 53-59) is marked with a tempo change to 'NO TIME, SIMPLE' and includes piano (*pp*) and ritardando (*rit.*) markings.

Here's That Rainy Day

Arr. by Dee Barton
and Eric Burger

Ballad

The musical score is arranged for a jazz ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as 'Ballad'. The score is divided into two systems. The first system includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, and Bari Sax. The second system includes parts for Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar, piano, and bass parts provide a steady accompaniment, while the drums play a simple, steady pattern. The score concludes with a double bar line and repeat signs.

Here's That Rainy Pg. 2

This musical score is for the second page of the piece "Here's That Rainy Day". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, and bass. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section consists of two Alto Saxophones (A.S. 1 & 2), two Tenor Saxophones (T.S. 1 & 2), and one Baritone Saxophone (B. Sax). The brass section includes four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The guitar part is written in standard notation with a key signature of one flat. The piano part features a complex rhythmic accompaniment with various chords and melodic lines. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The score includes various musical notations such as dynamics (e.g., *pp*, *mf*), articulation (accents), and phrasing slurs. Measure numbers 3, 4, 5, 6, 8, 9, and 12 are indicated at the top of the page. The piece concludes with a double bar line and repeat signs.

A.S. 1
 A.S. 2
 T.S. 1
 T.S. 2
 B. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr
 Pno.
 Bs.
 Drm.

