LIVE AND LET DIE

The original arrangement as recorded by the Stan Kenton Orchestra
on "7.5 on the Richter Scale" (Creative World #1070)

Alto Saxophone 1

ROCK

\[ \text{Unison Solo} \]

Composer by Paul & Linda McCartney

Arranged by Robert Curnow

\[ \text{Unison Solo} \]

\[ \text{Double Time} \]

\[ \text{21} \]

\[ \text{8} \]

\[ \text{13} \]

\[ \text{ff} \]

\[ \text{f} \]

\[ \text{Unison Solo} \]

\[ \text{Unison Solo} \]

\[ \text{ff} \]

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LIVE AND LET DIE
The original arrangement as recorded by the Stan Kenton Orchestra
on "7.5 on the Richter Scale" (Creative World #1070)

Alto Saxophone 2

ROCK

Composed by Paul & Linda McCartney
Arranged by Robert Curnow

\[
\text{\[J = 78\]} \\
\]

\[
\text{\[Double Time\]} \\
\]

\[
\text{\[ff\]} \\
\]

\[
\text{\[f\]} \\
\]

\[
\text{\[mf\]} \\
\]

\[
\text{\[ff\]} \\
\]

\[
\text{\[5\]} \\
\]

TURN PAGE
Live and Let Die - Alto Saxophone 2

No Funk

45

53

mf

69

ff

79 Slow Tempo Primo

dim. fp
LIVE AND LET DIE
The original arrangement as recorded by the Stan Kenton Orchestra
on "7.5 on the Richter Scale" (Creative World #1070)

Tenor Saxophone 2

ROCK
\[ J = 78 \]

3
\[ mp \]

3
\[ 13 \] Double Time

sfx
\[ ff \]

f

21

\[ mf \]

\[ ff \]

\[ Funky 1/2 Feel \]

4

TURN PAGE

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LIVE AND LET DIE

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Baritone Saxophone

ROCK

\[
\begin{align*}
\text{J = 78} \\
\frac{3}{4} & \text{mp} \\
\frac{9}{8} & \text{ff} \\
\frac{13}{8} & \text{f} \\
\frac{21}{8} & \text{mf} \\
\frac{29}{8} & \\
\frac{35}{8} & \text{Funky 1/2 Feel} \\
\end{align*}
\]

Composed by Paul & Linda McCartney
Arranged by Robert Curnow

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LIVE AND LET DIE
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on "7.5 on the Richter Scale" (Creative World #1070)

Trumpet 1

ROCK

\[ \text{\textbf{ff}} \]

\[ \text{\textbf{Double Time}} \]

\[ \text{\textbf{ff}} \]

\[ \text{\textbf{No Funk}} \]

\[ \text{\textbf{ff}} \]

\[ \text{\textbf{ff}} \]

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LIVE AND LET DIE

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Trumpet 2

Composed by Paul & Linda McCartney
Arranged by Robert Curnow

ROCK

\[ \text{\textit{D = 78}} \]

\[ \text{Double Time} \]

\[ \text{\textit{Funky 1/2 Feel}} \]

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LIVE AND LET DIE

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Trumpet 3

ROCK

\[ \text{\( j = 78 \)} \]

\[ \text{\( \text{ff} \)} \]

\[ \text{\( \text{Double Time} \)} \]

\[ \text{\( f \)} \]

\[ \text{\( \text{21} \)} \]

\[ \text{\( \text{4} \)} \]

\[ \text{\( \text{f} \)} \]

\[ \text{\( \text{29} \)} \]

\[ \text{\( \text{ff} \)} \]

\[ \text{\( \text{35 Funky 1/2 Feel} \)} \]

Composed by Paul & Linda McCartney
Arranged by Robert Curnow

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LIVE AND LET DIE

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Trumpet 4

ROCK

\[ \frac{\text{mp}}{\text{ff}} \]

\[ \frac{\text{Double Time}}{\text{ff}} \]

\[ \frac{\text{21}}{\text{f}} \]

\[ \frac{\text{29}}{\text{ff}} \]

Composed by Paul & Linda McCartney
Arranged by Robert Curnow

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LIVE AND LET DIE

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Trumpet 5

Composed by Paul & Linda McCartney
Arranged by Robert Curnow

\[ J = 78 \]

Unison Solo

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Funky 1/2 Feel

No Funk

Slow Tempo Primo
(Horn pickups)
LIVE AND LET DIE
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Trombone 1

Composed by Paul & Linda McCartney
Arranged by Robert Curnow

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LIVE AND LET DIE

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Trombone 2

Composed by Paul & Linda McCartney
Arranged by Robert Curnow

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LIVE AND LET DIE
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Trombone 3

Composed by Paul & Linda McCartney
Arranged by Robert Curnow

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LIVE AND LET DIE
The original arrangement as recorded by the Stan Kenton Orchestra
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Bass Trombone 4

Composed by Paul & Linda McCartney
Arranged by Robert Curnow

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DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.
Live and Let Die - Bass Trombone 4

No Funk

TURN PAGE
LIVE AND LET DIE
The original arrangement as recorded by the Stan Kenton Orchestra
on “7.5 on the Richter Scale” (Creative World #1070)

Bass Trombone 5

Composed by Paul & Linda McCartney
Arranged by Robert Curnow

\[ \text{Rock} \]
\[ j = 78 \]

\( \text{Double Time} \)

\( \text{Funky 1/2 Feel} \)

\( \text{p} \)

\( \text{fff} \)

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DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.
Live and Let Die - Bass Trombone 5

45 No Funk

TURN PAGE
LIVE AND LET DIE
The original arrangement as recorded by the Stan Kenton Orchestra
on "7.5 on the Richter Scale" (Creative World #1070)

Piano

Composed by Paul & Linda McCartney
Arranged by Robert Curnow

\( J = 78 \)

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DUPICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.
LIVE AND LET DIE

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Electric Bass

ROCK

\[ J = 78 \]

\[ f \]

\[ 9 \]

\[ 13 \]

Double Time

\[ fff \]

\[ 21 \]

\[ B^b_9 \]

\[ B^b_7 \]

\[ mf \]

\[ B^b_07 \]

\[ B^b_9 \]

\[ 29 \]

\[ fff \]

\[ 35 \]

Funky 1/2 Feel

\[ A \]

\[ A \]

Composed by Paul & Linda McCartney
Arranged by Robert Curnow

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DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.
Tempo Primo

Double Time

On Cues