

WV All State Band  
Audition Requirements  
2011-2012

NOTE: ALL SCALES MUST BE PERFORMED FROM MEMORY

**FLUTE & PICCOLO:**

*Selected Studies for Flute – (Rubank) ed. Voxman*

p. 7 – Allegretto mosso (Kohler) - full page

p. 10 – Lento e cantabile (Kohler) – First four lines, ending on beat 3 (f natural) of last measure in line four.

**Scales:**

Flute: Major scales through 4 sharps and 4 flats two octaves; C Major and C Chromatic – three octaves

Piccolo: Major scales through 4 sharps and 4 flats two octaves; C Major one octave; Chromatic scale low D to high Bb

**Solo:** To be selected by student and teacher

**Bb and Eb CLARINETS:**

*Selected Studies for Clarinet – (Rubank) ed. Voxman*

p. 8 (d minor)

p. 23 (E flat Major)

**Scales:**

Major scales through 4 sharps and 4 flats - E, F and G three octaves slurred up and down in 16<sup>th</sup> notes @ quarter = 80

C, Bb, Eb, Ab, D and A two octaves slurred up and down in 16<sup>th</sup> notes @ quarter = 80

Chromatic scales – low E to high G (3 octaves and 4 notes) slurred up and down in 16<sup>th</sup> notes @ quarter = 80

**Solo:** To be selected by student and teacher

**OBOE:**

*Gekeler Book 2 for Oboe – Belwin Mills*

p. 8 #12 (a minor)

p. 9 #13 (d minor) No repeats, take D.C.

**Scales:**

Major scales through 4 sharps and 4 flats (2 octaves for C, D)

Chromatic scale 2 octaves beginning on lowest C

**Solo:** To be selected by student and teacher

**BASSOON:**

*Advanced Method for Bassoon, Vol. 1- Voxman & Gower, pub. by Rubank*

p. 27 #12 (d minor) all

p. 31 #17 (b minor) m. 13 - 28

**Scales:**

Major scales through 4 sharps and 4 flats. 2 octaves Bb, C, D, Eb, F and G

Chromatic scale beginning on lowest D

**Solo:** To be selected by student and teacher

**BASS/CONTRABASS CLARINET:**

*Rubank Concert and Contest Collection for Bass Clarinet (Not the volume for soprano clarinet)*

p. 8-9 – Handel Concerto in B flat - Allegro

p. 23 – Bach Gigue (no repeats)

**Scales:**

Major scales through 4 sharps and 4 flats (E, F, G two octaves).

Chromatic two octaves beginning on low G.

**Solo:** To be selected by student and teacher

**ALL SAXOPHONES:**

*48 Famous Studies for Oboe and Saxophone (Ferling)*

p. 5 #9

p. 11 # 22

**Scales:**

Full range – Major scales through 4 sharps and 4 flats; Sixteenth notes @ quarter = 108. Slurred up/staccato down.

Chromatic – Full range

**Solo:** To be selected by student and teacher

**HORN:**

*Preparatory Melodies to Solo Work for French Horn - Belwin*

p. 14 #37 – Briosso (quarter = 88)

p. 17 #43 – Agitato (dotted quarter = 88)

**Scales:**

Major scales through 4 sharps and 4 flats two octaves

Chromatic scales – First space F to top line F

**Solo:** To be selected by student and teacher

**BARITONE (TREBLE CLEF):**

*Selected Studies for Cornet or Trumpet – Rubank, H. Voxman*

p. 24 "Adagio cantabile" (Pietzsch)

p. 27 "Allegretto" - C Minor - second page only (Boehme)

**Scales:**

Major Scales through 4 sharps and 4 flats two octaves

Chromatic Scale - low C to G above staff

The articulation for ALL scales should be slur up and staccato down.

**Solo:** To be selected by student and teacher

**BARITONE (BASS CLEF)**

*Selected Studies for Baritone – Rubank, H. Voxman*

p. 22 "Adagio cantabile" – p. 22 (Pietzsch)

p. 25 "Allegretto" - Bb minor - second page only – (Boehme)

**Scales:**

Major scales through 4 sharps and 4 flats two octaves

Chromatic Scale - low Bb to F above staff

The articulation for ALL scales should be slur up and staccato down.

**Solo:** To be selected by student and teacher

**TRUMPET:**

*Twenty-Seven Melodious & Rhythmical Exercises (Small)*

p. 9 #6, Andante - Stop at moderato. Quarter = 72-80. Instead of beginning at pp volume, play p or mp.

p. 5 #3, Allegretto – stop at end of 1<sup>st</sup> measure, third line from bottom of page. Eighth note = 144-160. (\*In older editions, there is a printed mistake: the last note in the measure at the end of line five should be an eighth note.)

**Scales:**

Major scales through 4 sharps and 4 flats (quarter @ the bottom and top/ eighths in between)

Chromatic – Low C to high C, back down to low F# and back up to Low C

**Solo:** To be selected by student and teacher

**TROMBONE:**

*Melodious Etudes for Trombone, Book 1 (Bordogni/Rochut)*

p. 26-27 #21 (quarter note = 84)

*Selected Studies for Trombone – Rubank, ed. Voxman*

p. 34 Blazhevich (quarter note = 90)

**Scales:**

Major scales through 4 sharps and 4 flats (two octaves where possible) - quarter = 120.

Chromatic scales starting on either F or Bb – two octaves in eighth notes @ quarter = 120

**Solo:** To be selected by student and teacher

## **TUBA:**

*Bel Canto Studies – Bordogni/Roberts*

p. 29 #26 (half note = 88)

*40 Advanced Studies for Bb Bass (Tyrell)*

p. 15 #15 (quarter note = 96)

### **Scales:**

Major scales through 4 sharps and 4 flats (two octaves where possible) in eighth notes @ quarter = 120

Chromatic scale starting on either F or Bb – two octaves in eighth notes @ quarter = 120

**Solo:** To be selected by student and teacher

## **PERCUSSION:**

Mallets: *Modern School for Xylophone, Marimba, Vibraphone (Goldenberg)*  
Etude #5  
2 octave major scales: D, A, Bb and Eb

Scales: Major scales through 4 sharps and 4 flats, 3 octaves, ascending/descending. Chromatic – 3 octaves ascending/descending, beginning on C.

Snare Drum: *Advanced Etudes for Snare Drum by Mitchell Peters*  
#9 – first 72 bars  
Long closed roll (forte) – play for 15 seconds  
Double bounce roll (forte) slow-fast-slow  
Paradiddle – slow-fast-slow

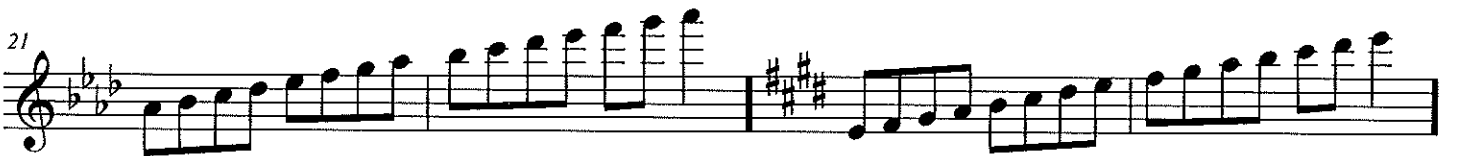
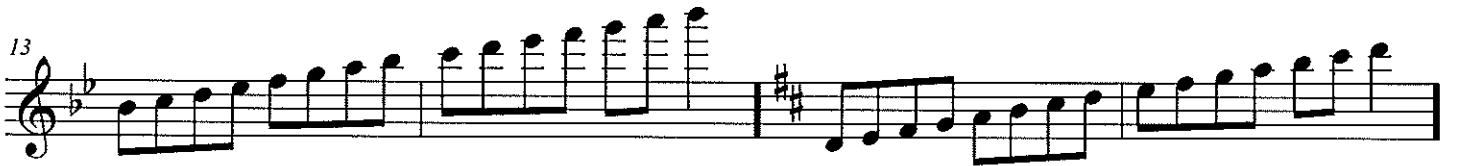
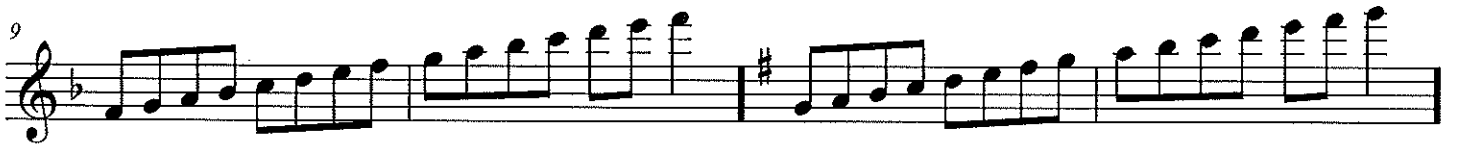
Rudiments: To be chosen from standard PAS rudiments  
Slow – fast – slow

Timpani: *Modern Method for Tympani (Goodman)*  
(Must sing and tune appropriate pitch for etude)  
TBA

Students will be asked to demonstrate proper tuning techniques. A pitch pipe or tuning fork is REQUIRED. Students will not be allowed to use the mallet instruments to tune timpani.

All students must prepare the excerpts for tambourine, triangle and crash cymbals as provided. Participants are required to provide their own tambourine (with head, triangle and holder, sticks, mallets and beaters.

# Flute



# Flute "All"

Allegretto mosso

Köhler

*p* *p*

*allarg. presto* **Tempo di Valse**

**Tempo I** *rall.* *p* *f* *p* *f* *p*

**Piú vivo** *rit.* *mf* *f* *p*

The musical score is written for a flute in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegretto mosso' and a dynamic of 'p'. The score is divided into several sections: a first section with 'Allegretto mosso' and 'p'; a second section marked 'allarg. presto' and 'Tempo di Valse'; a third section marked 'Tempo I' with 'rall.' and 'p'; a fourth section with 'f' and 'p' dynamics; and a final section marked 'Piú vivo' with 'rit.', 'mf', 'f', and 'p' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Flute

1st 4 lines

## F MAJOR

Lento e cantabile

Köhler

*p* *f* *p*

*p* *f* *p* *p*

*dolce* *mf* *mf* *p*

*f* *p* *f* *p* *End*

*f* *p* *f*

*p* *p un poco animato*

*cresc.* *mf* *f*

*dim. e rallent.*

*p* *p*

*f* *p* *f* *mf*

*decresc.* *p* *rallent.* *pp*

# Alto/Bari Sax



# Saxophones

All

## Adagio con espressione (88 = ♩)

Musical score for Saxophones, measures 9 to 39. The piece is in 3/4 time and features a melodic line with various dynamics and articulations. The dynamics include *p*, *f*, *mf*, *pp*, *cresc.*, *dim.*, and *poco*. The score includes slurs, accents, and trills. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated.

## Tempo di Polacca (108 = ♩)

Musical score for Saxophones, measures 40 to 89. The piece is in 3/4 time and features a rhythmic melody with various dynamics and articulations. The dynamics include *p*, *f*, *mf*, *pp*, *cresc.*, *dim.*, and *poco*. The score includes slurs, accents, and trills. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89 are indicated. The word "crescendo" is written across the bottom of the page.

# Saxophones

## Maestoso (108 = ♩)

21

*f*

*f*

*p*

*f*

*cresc.*

*f*

*mf*

*p*

*mf*

*p*

*f*

*f*

*p subito*

*f*

## All<sup>o</sup> moderato (116 = ♩)

22

*f*

*p*

*cres*

*crescendo*

*mf*

*f*

① Take the double G# key with the right first finger.

# Trumpet/Baritone T.C.

The musical score consists of six staves of music in 6/8 time. The first staff starts in G major (one sharp). The second staff changes to A major (two sharps). The third staff changes to B major (three sharps). The fourth staff changes to B minor (three sharps and one flat). The fifth staff changes to D minor (two flats). The sixth staff starts in D minor and ends with a final note on a low C, marked with a fermata.

on the way down for  
chromatic, go down to  
low f# and then back  
up to low C

Trumpet #6 stop at Moderato

$\text{♩} = 72-80$

*mf*

Start

Andante

*pp*

*cresc. poco a poco*

*ten.*

*dim. rall.*

*mf*

End  
Moderato

# Trumpet $\text{♩} = 144-160$

*Allegretto*

*f*

*f*

*mf* *f*

*mf* *f*

*mf*

*f*

*stop*

*p dolce*

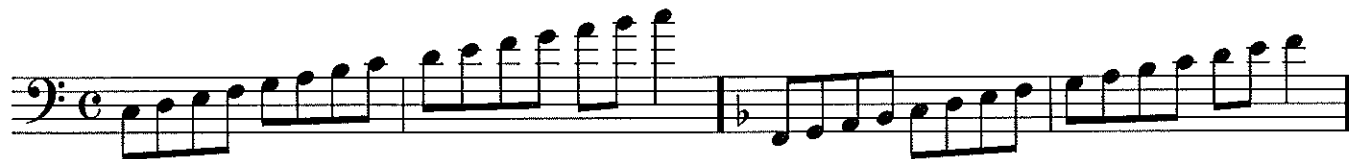
*rit.* *a tempo* *mf*

*p*

204

Two octaves where possible ♩ = 120

### Trombone/Baritone B.C.



20 Trombone  
(A11)

$\text{♩} = 84$

Allegretto ( $\text{♩} = 92$ )

No. 21

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

# Trombone (ex. 21 cont.)

*p*

*rull.*

# Trombone (All)

$\text{♩} = 90$   
D Major

BLAZHEVICH

*Giocoso*

*f*

*p*

*f*

*p*

*f* Fine

*Poco meno mosso*

*p sostenuto*

*f*

*p*

*f*

*poco a poco accel.*

*f*  
D.S. al Fine

# Mallets (All)

V.

Allegro

The musical score consists of 12 staves of music, all in treble clef and 2/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score includes various dynamics and articulations:

- Staff 1: *mf* R
- Staff 2: *mp* R
- Staff 3: *p* R R R L *mf*
- Staff 4: R R L R R
- Staff 5: R R R R R R R L
- Staff 6: L P *mf* R L R L R L R
- Staff 7: R RR
- Staff 8: R *mf* R
- Staff 9: L R
- Staff 10: RR L
- Staff 11: R L R L L

# Percussion Scales

Be sure to check the range requirements for each scale.



# Percussion - Modern School

## V

Allegro

The musical score consists of 12 staves of rhythmic notation in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *p*, and *mf*. Hand indicators 'R' (Right) and 'L' (Left) are placed below the notes to specify which hand plays each stroke. The score concludes with a double bar line and repeat dots.

Staff 1: *mf* R

Staff 2: *mp* R

Staff 3: *p* R R R L *mf*

Staff 4: R R L R R

Staff 5: R R R R R R R L

Staff 6: L p *mf* R L R L R L R

Staff 7: R R R

Staff 8: R *mf* R

Staff 9: L R

Staff 10: R R L

Staff 11: R L R L

# Percussion- Snare Drum

lst 72 measures

## 9

♩ = 80 Moderato

**f**

**p** **f**

**p** **poco** **a** **poco**

**cresc.** **ff** **mf**

**ff** **mp**

**ff** **pp**

**ff**

**ff** **pp**

Musical staff 1: Treble clef, 4/4 time signature. Features a series of eighth-note triplets in the first two measures, followed by quarter notes and eighth notes. A dynamic marking of *f* is placed below the staff. The staff ends with a fermata over a half note.

Musical staff 2: Treble clef, 4/4 time signature. Continues with eighth-note triplets and quarter notes. Dynamic markings include *f* and *p*. The staff ends with a fermata over a half note.

Musical staff 3: Treble clef, 4/4 time signature. Continues with eighth-note triplets and quarter notes. Dynamic markings include *f* and *p*. The staff ends with a fermata over a half note.

End

Musical staff 4: Treble clef, 4/4 time signature. Features a series of eighth-note triplets. Dynamic markings include *pp*, *f*, and *p*. The staff ends with a fermata over a half note.

Musical staff 5: Treble clef, 4/4 time signature. Features a series of eighth-note triplets. Dynamic markings include *f*, *p*, and *f*. The staff ends with a fermata over a half note.

Musical staff 6: Treble clef, 4/4 time signature. Features a series of eighth-note triplets. Dynamic markings include *ff*. The staff ends with a fermata over a half note.

Musical staff 7: Treble clef, 4/4 time signature. Features a series of eighth-note triplets. Dynamic markings include *pp*. The staff ends with a fermata over a half note.

Musical staff 8: Treble clef, 4/4 time signature. Features a series of eighth-note triplets. Dynamic markings include *ff* and *pp*. The staff ends with a fermata over a half note.

Musical staff 9: Treble clef, 4/4 time signature. Features a series of eighth-note triplets. Dynamic markings include *f*. The staff ends with a fermata over a half note.

cresc.

Musical staff 10: Treble clef, 4/4 time signature. Features a series of eighth-note triplets. Dynamic markings include *ff*. The staff ends with a fermata over a half note.